

* 2020 - 2021 *

Best practice :- MEET THE AUTHOR

Objectives :-

- To create opportunity for the students and teachers to interact (the) with prominent writers, creative authors, artists, critics, etc.
- To help the students understand the (author) creative process behind the body of his/her work.
- To help the students understand the author and his/her work in proper socio-political, cultural and ideological perspective.
- To motivate the students to meet the authors, and read extensively about these writers & their contemporaries and also to motivate a few of them to embark on their own creative journey.

Context :-

Sometime readings of the text and traditional way of teaching of the text have some limitations. The department believes that by meeting the author in person and the interactions that follow are far more effective and helpful to them to understand the work and the issues.

Practice :-

The students are encouraged to get background information about the author.

The students read the author's representative works.

The teachers also make it a point to conduct pre-activity discussions on the text and the author.

- Sr. No. _____ Name of the authors /
writers / linguists / artist, etc
1. → Vishwanath Patil,
Novelist and recipient of
Sahitya Akademi Award.
2. → M. K. Naik,
critic
3. → Rasant Bapat,
poet
4. → Ram Bapat,
writer and political Thinker
5. → Anand Patil,
writer